

HANDVERK

Curriculum Vitae

name Eivind Stoud Platou
date of birth 28.05.73

2009 - HANDVERK, Partner and Creative Director
2001 - 2009 Fruitcake, Partner and Creative Director
2006 - Ugly Children's Clothing, Partner and Creative Director
2006 - Galleberg Godshus AS, Partner
2003 - 2004 "Hawaii, Oslo" (Feature film), Art Director
2003 - 2003 "New" Kreativt Forum, Member of the board
(The Norwegian Association for Creative Communication)
2002 - 2002 Art Directors Club of Europe, Member of the board
2001 - 2002 Kreativt Forum, Member of the board
(The Norwegian Association for Creative Communication)
2000 - 2001 JBR McCann Oslo, Art Director
1999 - 2000 JBR McCann Oslo, Art Director (part time)
1999 - 2000 Westerdals School of Communication, Tutor
1997 - 1999 *S,C,P,F... Barcelona, Art Director
1996 - 1997 Bates Camp Oslo, Art Director
1994 - 1996 Bates Benjamin Oslo, Art Director

education

1992 - 1994 Westerdals School of Communication, Art Direction
1992 Graduated from Persbråten Upper Secondary School (Science)

member of Grafill, Kreativt Forum

teaching experience

Westerdals School of Communication, Lecturer and tutor
University of Oslo, Lecturer
GRAFILL, Lecturer
Lillehammer University College, Lecturer

awards

2 Gold, 4 Silver, 5 Diplomas in “Visuelt”, the annual award show hosted by GRAFILL
(The Norwegian Organization for Graphic Designers and Illustrators)

1 Gold, 10 Diplomas in “Gullblyanten”, the annual award show hosted by Kreativt Forum
(The Norwegian Organization for Creative Communication)

1 Grand Prix, 1 Gold, 4 Diplomas in San Sebastian (Spain)

2 Gold, 2 Bronze in FIAP (Festival Iber-Americano de Publicidad)

Gold in Eurobest

TV-Show of The Year, Osloprisen 2001 (Natt & Dag)

Finalist «Beste humour show» Gullruten 2002

Various awards and nominations in international advertising awards
(Cannes Lions, Clio, EPICA, The Art Directors Club, Eurobest)

exhibitions

2008 Borregården, Borrby (Sverige) – group show

2006 Cowparade, Telemark

2006 20th International Poster Biennale, Warszawa
– “Fresh masters, Young Poster from Poland and Norway”

galleries

Galleri Athene, Drammen
Krane Galleri, Tromsø
The Flying Framer, Oslo

selected projects

2009 Eurovision Song Contest Oslo 2010 – Overall Visual Concept.
Handverk together with Gosu and Snøhetta.

2009 “Julenatt i Blåfjell” (feature film), Storm Rosenberg/Sandrew Metronome
– Graphic design and advertising

2009 “Upperdog” (feature film), Friland Film/Sandrew Metronome – Graphic design and advertising

2009 “Å reise med voksne i Danmark - en håndbok 3” (Travel guide to Denmark for kids), VisitDenmark
– concept, illustration, photo and design.

2008 “Fatso” (feature film), Paradox – Graphic design and advertising

2008 “Thelma Mie” (girl), Fatherhood

2008 “Fritt vilt II” (feature film), Fantefilm/Nordisk Film – Graphic design and advertising

- 2008 “De usynlige” (feature film), Paradox – Graphic design
- 2008 “De gales hus” (feature film), Norsk filmproduksjon/Nordisk Film – Graphic design and advertising
- 2008 “Den siste revejakta” (feature film), Maipo/Nordisk Film – Graphic design and advertising
- 2008 “Å reise med voksne i Danmark - en håndbok 2” (Travel guide to Denmark for kids), VisitDenmark – concept, illustration, photo and design.
- 2007 “Tatt av kvinnen” (feature film), Monster Film/SF – Graphic design and advertising
- 2007 “Jenter” (documentary), Medieoperatørene/Oro Film – Graphic design and advertising
- 2007 “Å reise med voksne i Danmark - en håndbok” (Travel guide to Denmark for kids), VisitDenmark – concept, illustration, photo and design.
- 2006 “Fritt vilt” (feature film), Fantefilm/Helgeland Film/SF – Graphic design and advertising
- 2006 “Reprise” (feature film), 4 1/2/Nordisk Film – Graphic design and prop design
- 2006 “KUpermann med venner” (book), Schibsted forlag – Design
- 2006 “Fremtiden kommer bakfra” (TV-series), NRK – Design.
- 2006 “Pelle” (boy), Fatherhood
- 2006 “Gymnaslærer Pedersen” (feature film), Motlys/Sandrew Metronome – Graphic design and advertising
- 2006 “Gutta Boys” (TV-series), Monster Film & TV - Opening titles
- 2005 “Pitbullterje” (feature film), Paradox/Scanbox – Opening titles, graphic design and advertising
- 2005 “Knekker Deg Til Sist” (Music Video for Kaizers Orchestra) – Scenography
- 2005 “Skikk & Bruk” (book), Cappelen – Design and illustration
- 2005 “Ekstrem forandring” (TV-Commercial for Narvesen), 4 1/2/Try – Production design
- 2005 “Tommys Inferno” (feature film), Friland/Sandrew Metronome – Art Direction consultant, prop design, graphic design and advertising
- 2005 “Makina Fifth” (Music Video for Ugress), Tuba – Co-director and production design. Official selection, The Norwegian Short Film Festival, Grimstad
- 2005 “Vinterkyss” (feature film), Friland/Sandrew Metronome – Design.
- 2004 “Hawaii,Oslo” (feature film), Paradox/Scanbox – Art direction, prop design, graphic design and advertising
- 2002 “Karate på Quart”, NRK P3 – Concept and scenography/Stage design, “Quartfestivalen” in Kristiansand.
- 2001 “FORFALL”, NRK – Creative director, scenography, graphic design and advertising
- 2001 “MMM... moro med mat” (cookery book for kids), Gyldendal – Co-author, design and illustration