

## Curriculum Vitae

*name* Kåre Martens  
*date of birth* 27.03.76

2009 - *present* Senior Designer, Handverk, Norway  
2004 - 2009 Freelance Designer, Sopp Collective, Sydney  
2001-2003 Creative Director, Deepend, Sydney  
2000-2001 Graphic Designer, Deepend, Sydney

### education

2001-2002 University of Western Sydney, Master of Design/Digital Media  
2000-2001 University of Western Sydney, Bachelor of Arts Majoring in Design  
1997-1999 London College of Printing, BA Graphic and Media Design  
1996-1997 Camberwell College of Arts, London, BTEC  
Diploma in Foundation Studies in Art and Design

*member of* FONAS, Friends of the Nation Art School, Sydney  
AGDA, Association of Graphic Designers Australia

*teaching experience* Raffles College of Design and Commerce, Sydney

### awards

The Most Beautiful Book of The Year Award, "Visuelt":  
National Norwegian Graphic Design Awards, Norway, 2014

Award for Design Excellence, Norwegian Design Council, 2013

The Most Beautiful Book of The Year Award, "Visuelt":  
National Norwegian Graphic Design Awards, Norway, 2011

Diploma, Poster Design for the film "De Usynlige", "Visuelt":  
National Norwegian Graphic Design Awards, Norway, 2009

Nominated for Best Poster, for the film "Mr.Nobody", "Visuelt":  
National Norwegian Graphic Design Awards, Norway, 2008

Nominated for Best Book Cover, for the book "Bittet", "Visuelt":  
National Norwegian Graphic Design Awards, Norway, 2008

Gold Award, Illustration for work on the film “Hawaii: Oslo”, “Visuelt”:  
National Norwegian Graphic Design Awards, Norway, 2004

Silver Award, Title Sequence for the film “Hawaii Oslo”, “Visuelt”:  
National Norwegian Graphic Design Awards, Norway, 2004

Diploma, Poster Design for the film “Hawaii Oslo”, “Visuelt”:  
National Norwegian Graphic Design Awards, Norway, 2004

Australian Graphic Design Association, Digital Media Award, 2004, for the  
design of the Museum of Contemporary Art website.

Association of Interactive Media Australia, Nomination For Best Website  
For A Non-Profit Organisation, 2004, for the design of the Museum of  
Contemporary Art website.

### **exhibitions**

Homeward, solo show at A-M Gallery, Sydney, 2012

Re Type, AllCity Gallery, London, 2011

50th Anniversary of the Architecture of Oscar Niemeyer Poster Exhibition,  
Buenos Aires, 2010

20th International Poster Biennale, “Fresh Masters, Posters from  
Norway and Poland, Warsawa, 2007

Installations with Sopp Collective, exhibited at Firstdraft Gallery, “Wish You  
Were Here,” Firstdraft Gallery, Sydney: May 2003

Installations with Sopp Collective, exhibited at “Schatz: Post Trash”, Cruise  
Bar, Circular Quay, Sydney: March 2003

Interactive Installation with Sopp Collective, exhibited at ”Schatz: Art Versus  
Design”, Cruise Bar, Circular Quay, Sydney: November 2002

Video Work, exhibited at Guinness Contemporary Art Award, Art Gallery of  
New South Wales, Sydney, 2000

Finalist for the Guinness Young Contemporary Art Award, 2000

### **selected publications**

Nordic Graphic Designers, Carlsson, A, (ed), (Arvinius Forlag: Stockholm, 2013)

The 3D Type Book, Jacquillat, A (ed), (Laurence King Publishing: London, 2011)

The Complete Guide to Designing Handmade Type, Rivers, C, (ed), (Rotovision: London, 2011)

Basic Promo, Blanco, A (ed), (Index Books: Barcelona, 2011)

Brand! Vol.4, Wong, A (ed), (Ooogo Limited: Guangzhou, 2011)

Brand! Vol.3, Wong, A (ed), (Ooogo Limited: Guangzhou, 2010)

1000 Fonts: An illustrated guide to finding the right typeface, Gordon, B.(ed),  
(Chronicle Books: San Francisco, 2009)

It's A Matter Of Illustration, Cheung, V (ed), (Viction Design, Hong Kong: October, 2005)

7th AGDA National Biennial Awards 2004 Compendium: (AGDA: Sydney, 2004)

Victionary Two: Design for Kids, Cheung, V (ed), (Viction Design: Hong Kong, 2002)

55 degrees North: Contemporary Scandinavian Graphic Design,  
Sundqvist, P (ed), (Laurence King Publishing: London, 2002)

Design is Kinky: Permanent, (IdN Publishing: Hong Kong, 2001)

Output 4: International Yearbook For Works Of Graphic Design  
Students, Pfeffer, F, Kretschmann, D, (ed) (Schmidt: Mainz, 2001)

### **talks at conferences**

Speaker, We Love Graphic Design, Copenhagen, 2012

Speaker, Kreativt Forum, Stavanger, 2009

### **press**

Feature, Paper Sea Quarterly, "Oceans in my blood, painting by Kåre Martens", April 2013

Feature, DPI Magazine, "Handverk", Hong Kong, October 2011

Feature, Computer Arts Magazine, "Sopp Collective", London, March 2008

Editorial, Lost at E Minor, "The Sopp Collective", Sydney (Online), July 2007

Feature, Computer Arts Magazine, "Black & White Design", London, 2007

Editorial, Hotpress, "Inside Artwork: Sopp Collective", Sydney, May 2006

Editorial, Australian Creative "DiscCo.", Sydney/Melbourne, March 2006

Zavos, Z, Record Sleeve Design, featuring Sopp Collective, Riot Magazine, 2006

Editorial, "The future in our hands, meet fourteen of tomorrow's creatives,"  
(Fremtiden i våre hender, møt 14 av morgendagens kreatører), Kreativt Forum,  
Norway, March 2004

Bodin, H, "Kåre Martens: Dezine Interview" (Dezine Intervjuer Kåre Martens), Kreativt  
Forum, Norway, March 2004)

Editorial, Cyclic Defrost "Sopp Collective – Cover Design Story": Sydney, March 2003

## references

Ben Marshall, Head of Contemporary Music at Sydney Opera House  
e: BMarshall@sydneyoperahouse.com  
t: +612 415 995 321

Matt Griffin, Director at Deepend Sydney  
e: Matt.Griffin@deepend.com.au  
t: +612 8 9177 900