

HANDVERK

Curriculum Vitae

name Kåre Martens
date of birth 27.03.1976

2009 - Present Senior Designer, HANDVERK
2005 - 2009 Senior Designer, Sopp Collective, UK
2004-2005 Senior Designer, Fruitcake Oslo, Norway
2001-2003 Creative Director, Deepend, Sydney
2000-2001 Graphic Designer, Deepend, Sydney

education

2001-2002 University of Western Sydney, Master of Design/Digital Media
2000-2001 University of Western Sydney, Bachelor of Arts Majoring in Design
1999-2000 Sydney Graphics College, Bachelor of Design
1997-1998 London College of Printing, BA Graphic and Media Design, first year
1996-1997 Camberwell College of Arts, BTEC
Diploma in Foundation Studies in Art and Design

published

Visual Music, Young L (ed), (Sandu Publishing: Guanzhou, China), forthcoming

Musikraphics, Cheung, V (ed), (Viction Design: Hong Kong, 2008)

It's A Matter Of Illustration, Cheung, V (ed), (Viction Design,
Hong Kong: October, 2005)

7th AGDA National Biennial Awards 2004 Compendium: (AGDA: Sydney, 2004)

Victionary Two: Design for Kids, Cheung, V (ed), (Viction Design: Hong Kong, 2002)

55 degrees North: Contemporary Scandinavian Graphic Design,
Sundqvist, P (ed), (Laurence King Publishing: London, 2002)

Design is Kinky: Permanent, (IdN Publishing: Hong Kong, 2001)

Output 4: International Yearbook For Works Of Graphic Design
Students, Pfeffer, F, Kretschmann, D, (ed) (Schmidt: Mainz, 2001)

press

Feature, Computer Arts Magazine, "Sopp Collective", London, March 2008

Editorial, Lost at E Minor, "The Sopp Collective", Sydney (Online), July 2007

Feature, Computer Arts Magazine, "Black & White Design", London, 2007

Editorial, Hotpress, "Inside Artwork: Sopp Collective", Sydney, May 2006

Editorial, Australian Creative "DiscCo.", Sydney/Melbourne, March 2006

Zavos, Z, Record Sleeve Design, featuring Sopp Collective, Riot Magazine, 2006

Editorial, "The future in our hands, meet fourteen of tomorrow's creatives,"
(Fremtiden i våre hender, møt 14 av morgendagens kreatører), Kreativt Forum,
Norway, March 2004

Bodin, H, "Kåre Martens: Dezine Interview" (Dezine Intervjuer Kåre Martens), Kreativt
Forum, Norway, March 2004)

Editorial, Cyclic Defrost "Sopp Collective – Cover Design Story": Sydney, March 2003

exhibitions

20th International Poster Biennale, "Fresh Masters, Posters from
Norway and Poland, Warsawa, 2007

Installations with Sopp Collective, exhibited at Firstdraft Gallery, "Wish You
Were Here," Firstdraft Gallery, Sydney: May 2003

Installations with Sopp Collective, exhibited at "Schatz: Post Trash", Cruise
Bar, Circular Quay, Sydney: March 2003

Interactive Installation with Sopp Collective, exhibited at "Schatz: Art Versus
Design", Cruise Bar, Circular Quay, Sydney: November 2002

Video Work, exhibited at Guinness Contemporary Art Award, Art Gallery of
New South Wales, Sydney, 2000

Diploma, Poster Design for the film "De Usynlige", "Visual Awards":
National Norwegian Graphic Design Awards, Norway, 2009

awards

Nominated for Best Poster, for the film "Mr.Nobody", "Visual Awards":
National Norwegian Graphic Design Awards, Norway, 2008

Nominated for Best Book Cover, for the book "Bittet", "Visual Awards":
National Norwegian Graphic Design Awards, Norway, 2008

Gold Award, Illustration for work on the film "Hawaii: Oslo", "Visual Awards":
National Norwegian Graphic Design Awards, Norway, 2004

Silver Award, Title Sequence for the film “Hawaii Oslo”, “Visual Awards”:
National Norwegian Graphic Design Awards, Norway, 2004

Diploma, Poster Design for the film “Hawaii Oslo”, “Visual Awards”:
National Norwegian Graphic Design Awards, Norway, 2004

Australian Graphic Design Association, Digital Media Award, 2004, for the
design of the Museum of Contemporary Art website.

Association of Interactive Media Australia, Nomination For Best Website
For A Non-Profit Organisation, 2004, for the design of the Museum of
Contemporary Art website.

Finalist for the Guinness Young Contemporary Art Award, 2000